

NEPAL · A PRIVATE EXPEDITION · SAMPLE ITINERARY

The Himalaya, *drawn around you.*

Everest at dawn, the coffee at the Everest Coffee Farm, four nights in the Langtang, the lake at Pokhara and the tigers of Bardia, run for your party alone.

THE INVITATION

Five faces. *One film.*

This is the route Planet 5 opens in March 2027. Run privately, it keeps the hosts, the helicopters and the field team, and the dates, the pace and the lodges follow your group.

Everest is the face of Nepal the world knows. Beyond it are four more: the hill farms where the coffee grows, the valley trails, the lake beneath the Annapurnas, and the grasslands where Nepal keeps its tigers. This March a Planet 5 film crew sets out to document all five for Beyond Everest, the story of the coffee grown below the mountain by Tenzing Norgay's grandson and the country that grows it.

Dirk Collins, expedition and aerial producer on the Disney and National Geographic film Everest: The Other Side, hosts the journey. You travel with the crew from the first evening to the last, you are part of the film, and you go home with professional photography and edited footage of your own expedition. Every door on the route is opened in advance by relationships built over thirty years.

> *The difference between visiting a place and being part of its story.*

STONE
Everest at first light

SOIL
The coffee harvest

BREATH
The Langtang on foot

WATER
The lake at Pokhara

GRASS
The tigers of Bardia

THE ROUTE

The Himalaya, *on the map.*



1. **Kathmandu** FIRST NIGHT
   Arrival, a helicopter up to The Terraces high above the valley, and a welcome dinner with your hosts.

2. **Everest at dawn** DAY 2, FIRST LIGHT
   East along the Himalaya by helicopter at first light. The Everest overflight, then lunch at Hotel Everest View at 12,730 feet, with Everest filling the window.

3. **Everest Coffee Farm** DAYS 2 TO 3
   Tashi Tenzing's family farm in the Nuwakot hills, in harvest: the terraces, the wet mill, the drying floor, Tashi's kitchen, and a visit to one of the Nepal Green Tara Foundation schools.

4. **The Langtang** DAYS 4 TO 7
   By helicopter from the farm into the lower Langtang, between 6,000 and 10,000 feet. Four days on foot with a full mobile camp, lakes, meadows and a lakeside final camp.

5. **Pokhara** DAYS 8 AND 9
   West past Manaslu and the Annapurnas by helicopter. Two nights in a lodge above the lake, the range catching the sunrise.

6. **Bardia** DAYS 10 TO 12
   Three nights on the edge of Bardia National Park in the far western Terai: tiger, wild elephant, one-horned rhino and river dolphin, with a fraction of Chitwan's visitors.

7. **Back to Kathmandu** LAST NIGHT
   Back to Kathmandu for a farewell dinner and the last night at Dwarika's, built from the carved windows of old Newar houses. Departures on the morning of March 19.



ACT ONE · STONE · DAY 2

The Mountain. *Everest at first light.*

At first light you lift off from The Terraces and fly east along the Himalaya. The Everest overflight, then lunch at Hotel Everest View at 12,730 feet, with Everest filling the window.

By mid-afternoon you are standing in the coffee.

On film: the range coming up gold from the helicopter, and the first cup of the journey with Everest in the window.



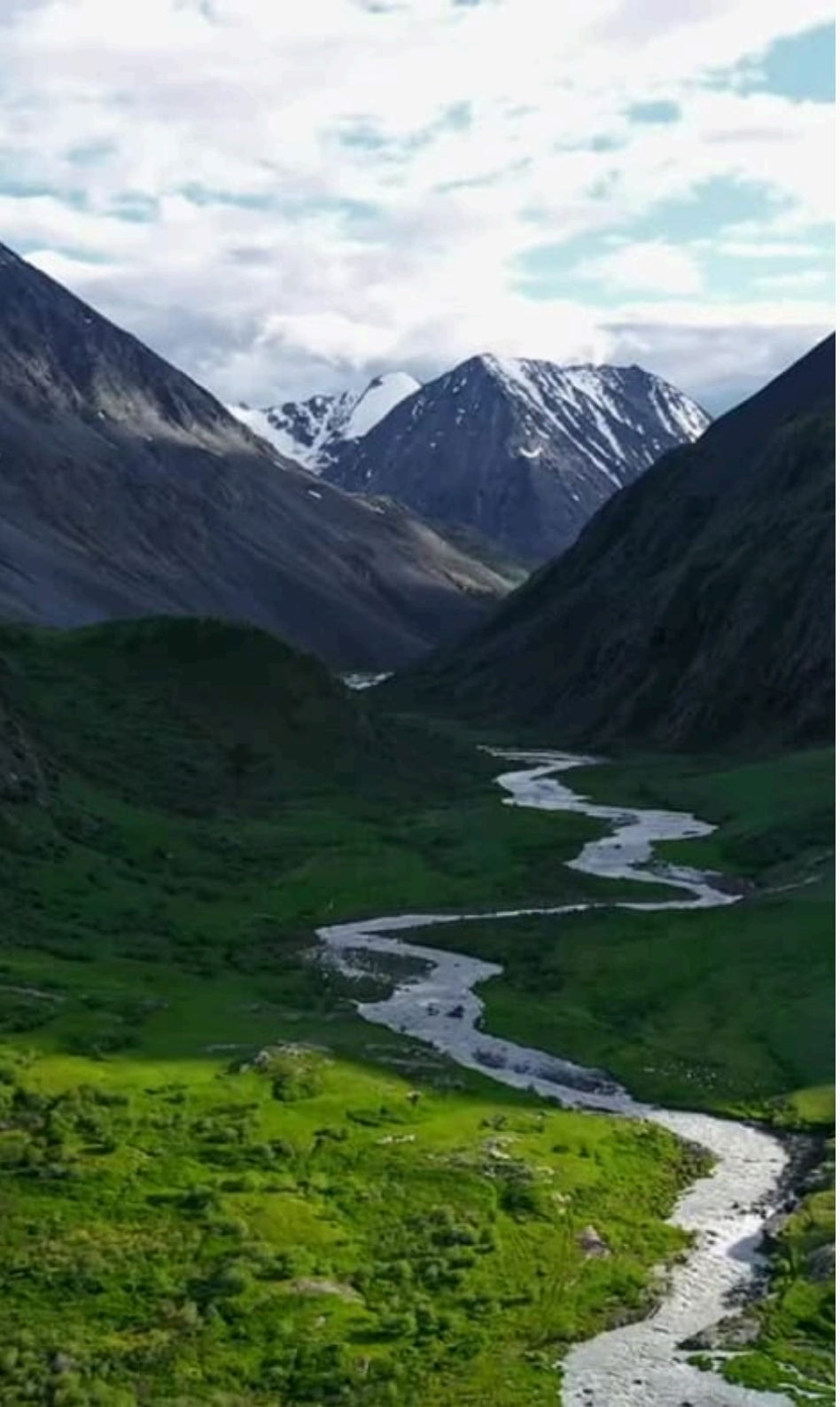
ACT TWO · SOIL · DAYS 2 AND 3

The Farm. *The Everest Coffee Farm.*

Tashi Tenzing is the grandson of Tenzing Norgay, who with Sir Edmund Hillary made the first ascent of Everest in 1953. A three-time Everest summiteer himself, Tashi hosts you at the Everest Coffee Farm in Nuwakot, and you arrive in harvest. A full day in it: picking cherry on the terraces with the farm team, the wet mill running, the drying floor laid out in the sun, and a visit to one of the schools of the Nepal Green Tara Foundation, which he and his wife Bandi Nima Sherpa founded to fight poverty through education. In the evening Tashi cooks for his guests, food from the farm, and talks you through every dish.

Farms at 4,600 to 6,900 feet. Himalayan microclimates. Soil and altitude that rival the best single origins on earth, and a wider world that is only beginning to notice. The coffee is the product. The education is the purpose. Tashi built both.

On film: the pickers on the terraces, cherry coming off the trees, hands sorting on the drying floor, Tashi on his grandfather, Tashi's kitchen as he cooks what the farm grows, and a cup poured by the people who grew it.

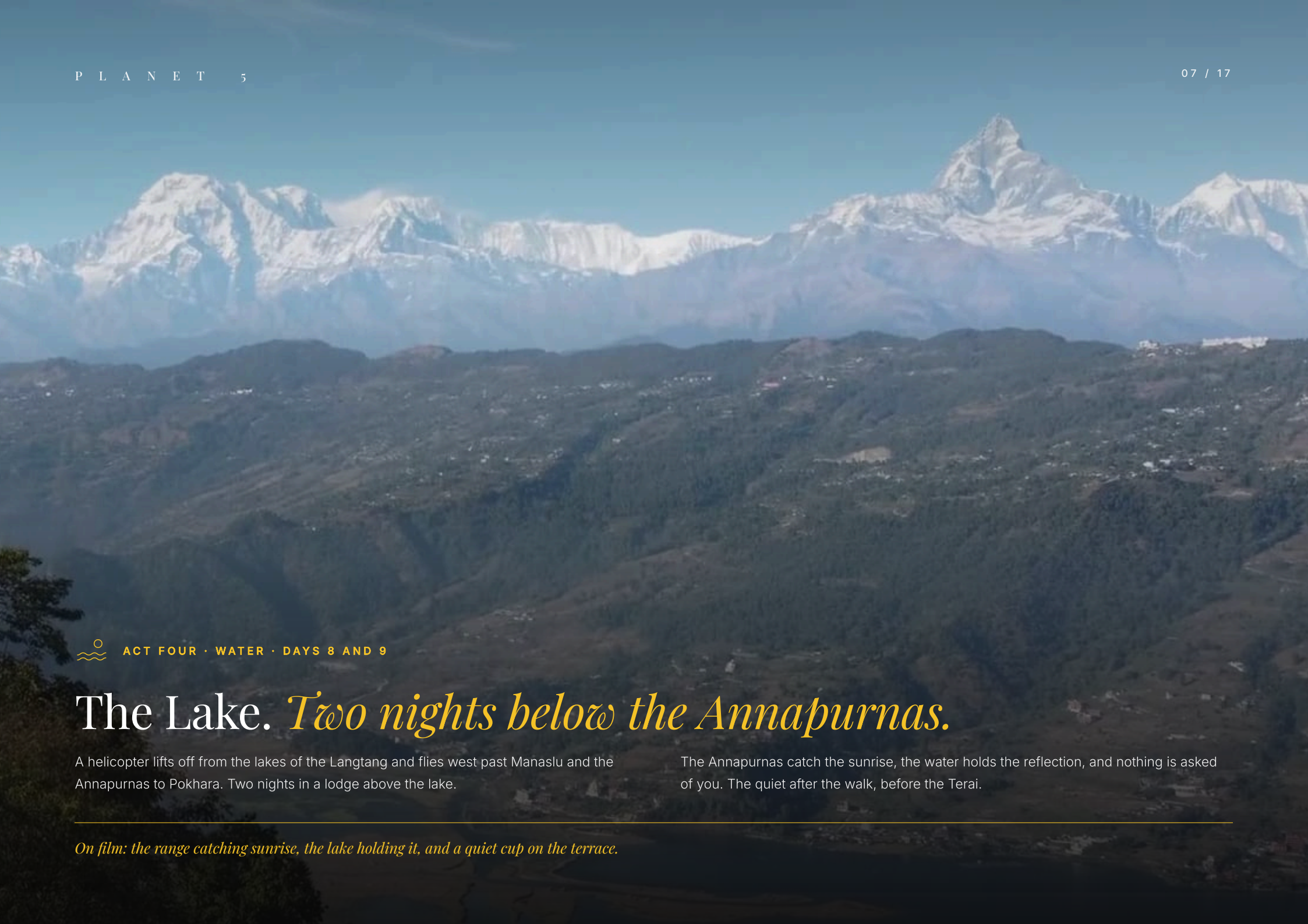


ACT THREE · BREATH · DAYS 4 TO 7

The Walk. *Four days on foot in the Langtang.*

A helicopter lifts you from the coffee terraces into the lower Langtang, and the walking begins between 6,000 and 10,000 feet, among the lakes and the forest below the peaks. Four days on foot and four nights under canvas, with a mobile camp that sets its own standard: expedition tents, separate shower and toilet facilities, a full expedition chef, and total porterage. You carry a day pack. Lakes, meadows, a landscape shaped by tectonic collision, and a lakeside final camp. The world below disappears into cloud.

On film: the chef at the stove before dawn, porters served first, and coffee in cold air by the lake.



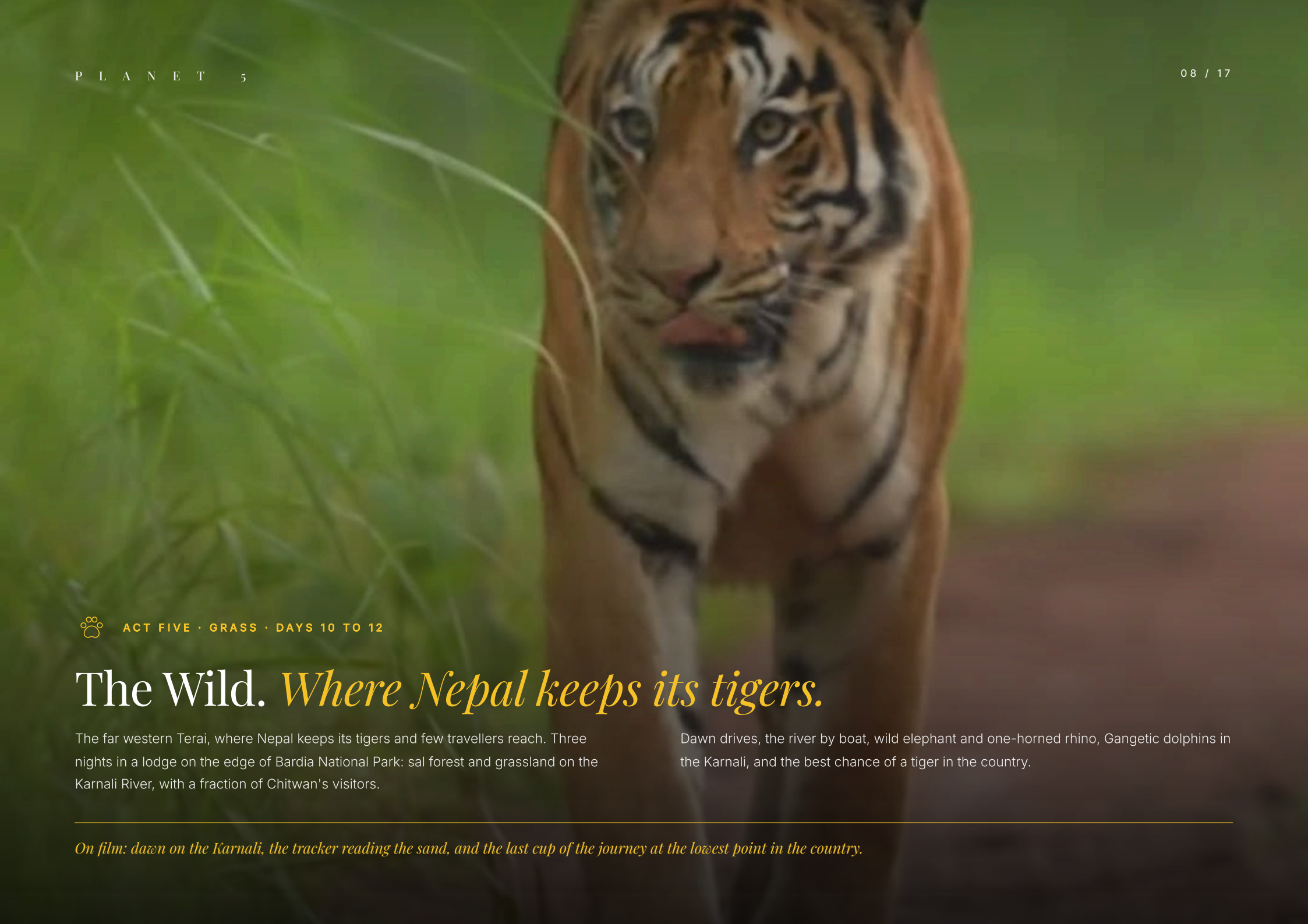
ACT FOUR · WATER · DAYS 8 AND 9

The Lake. *Two nights below the Annapurnas.*

A helicopter lifts off from the lakes of the Langtang and flies west past Manaslu and the Annapurnas to Pokhara. Two nights in a lodge above the lake.

The Annapurnas catch the sunrise, the water holds the reflection, and nothing is asked of you. The quiet after the walk, before the Terai.

On film: the range catching sunrise, the lake holding it, and a quiet cup on the terrace.



ACT FIVE · GRASS · DAYS 10 TO 12

The Wild. *Where Nepal keeps its tigers.*

The far western Terai, where Nepal keeps its tigers and few travellers reach. Three nights in a lodge on the edge of Bardia National Park: sal forest and grassland on the Karnali River, with a fraction of Chitwan's visitors.

Dawn drives, the river by boat, wild elephant and one-horned rhino, Gangetic dolphins in the Karnali, and the best chance of a tiger in the country.

On film: dawn on the Karnali, the tracker reading the sand, and the last cup of the journey at the lowest point in the country.



FIRST NIGHT · THE TERRACES



LAST NIGHT · DWARIKA'S

PROLOGUE AND EPILOGUE · KATHMANDU

The first night *and the last.*

You land in Kathmandu and a helicopter lifts you straight out of the city to The Terraces Resort and Spa, on the rim of the valley with the Himalaya on the horizon. A welcome dinner with your hosts, an early night, and the mountain waiting in the morning.

Back to Kathmandu for a farewell dinner and the last night at Dwarika's, the heritage hotel built from the carved windows and doors of old Newar houses. Morning departures on day 14.

The Terraces Resort and Spa on the rim of the valley, and Dwarika's, built from the carved windows of old Newar houses.

THE EXPEDITION

14 Days in Nepal. *A sample itinerary.*

DAY 1 · PROLOGUE

Kathmandu

Arrival, then by helicopter up to The Terraces Resort and Spa, high above the valley. Welcome dinner with your hosts and an early night.

DAY 2 · STONE

Everest, then the coffee farm

Dawn helicopter from The Terraces east along the Himalaya. The Everest overflight, then lunch at Hotel Everest View at 12,730 feet with Everest in the window.

DAY 3 · SOIL

Harvest at the Everest Coffee Farm

A full day in the harvest: picking cherry on the terraces with the farm team, the wet mill, the drying floor, and a visit to one of the Nepal Green Tara Foundation schools. Dinner cooked by Tashi, from the farm.

DAY 4 TO 5 TO 7 · BREATH

The Langtang

Helicopter from the Everest Coffee Farm into the lower Langtang. The walk begins among the lakes and forest, with the full mobile camp already set. Four days of walking and four nights camped between 6,000 and 10,000 feet.

DAY 8 TO 9 · WATER

Pokhara

Helicopter from the Langtang west past Manaslu and the Annapurnas to Pokhara. A lodge above the lake. Annapurna at sunrise. The lake, the valley, a day to rest after the walk.

DAYS 10 TO 12 · GRASS

Bardia

To the far western Terai. Three nights in a lodge on the edge of Bardia National Park. Tiger, wild elephant, rhino and river dolphin, with a fraction of Chitwan's visitors.

DAY 13 TO 14 · EPILOGUE

Kathmandu

Return to Kathmandu. Farewell dinner and the last night at Dwarika's. Morning departures from Kathmandu.

INCLUDED

- The Everest helicopter morning and lunch at Hotel Everest View
- All internal helicopter and air transfers
- All accommodation: the finest lodges on the route, and a full mobile camp in the Langtang
- All meals, trek support, guides, naturalists and permits
- Park fees and safari activities at Bardia
- Airport transfers
- Global Rescue emergency evacuation membership
- Professional photography and edited film footage featuring you, delivered after the expedition

NOT INCLUDED

International airfare

Trip cancellation insurance

International medical insurance

Nepal entry visa, USD 50

Gratuities

Hosted throughout by Dirk Collins. Four days of walking with full support, a short morning at 12,730 feet, and the rest at lodge level. Dates shown are the March 2027 departure. A private expedition sets its own dates and pace.

WHO JOINS

Four kinds of *travelers.*

For people looking for something beyond the ordinary. Couples, friends, families and solo travelers are all welcome.

THE CURIOUS TRAVELER

You have been to the well-known places. You are ready for something that asks more of you than a credit card.

THE PHOTOGRAPHY ENTHUSIAST

Travel with a crew that has filmed Everest, Patagonia and the most remote landscapes on earth, and shoot alongside them.

THE PURPOSE-DRIVEN EXPLORER

You want your travel to connect to something meaningful. A portion of the proceeds goes to the Mountain Preservation Foundation.

THE ONCE-IN-A-LIFETIME SEEKER

Some experiences cannot be repeated. A film is shot once, and you are part of it.

The kind of journey that begins with an invitation, not a booking.

ON FILM

The experience and *the story.*

Beyond Everest is a documentary record, shot the way Dirk works: a small crew, early starts, and the people of each place in front of the lens. You travel with it for the whole journey.

THE EXPERIENCE

Embedded with the crew.

Two weeks alongside the film team, with the farmers, guides and families who have shaped these mountains. Not a spectator. A participant.

THE STORY

Helicopters along the Himalaya.

Everest at dawn, a coffee harvest before the world knows it, four days on foot and the tigers of the Terai. The story you tell is yours because you lived it.

WHAT YOU TAKE HOME

Photography and edited footage.

Professional photography and edited film footage featuring you, delivered after the expedition. Yours for personal use.

The places you dream about, with the access you could never find on your own.

HOW IT WORKS

Request *your expedition.*

Your own dates

A PRIVATE EXPEDITION

This route keeps its hosts, its helicopters and its field team. Run privately, the dates, the pace and the lodges follow your party.

All internal helicopters, accommodation, meals, guides, permits and park fees, and your photography and edited footage.

Five with Dirk

PRIVATE EXPEDITIONS IN 2027

Only five private expeditions in 2027, each led by Dirk.

01 **A conversation**
Tell us who is travelling and what you dream of seeing. A member of our team replies personally within 24 hours.

02 **Your itinerary, drawn by hand**
A proposal shaped from a signature itinerary or a blank map: the days, the flights, the lodges and the people you will meet.

03 **Your dates held**
A deposit holds your dates and applies in full to the expedition.

04 **Welcomed in**
Your field team introduced by name, every detail of preparation handled with you, and then the first morning.

THE TEAM

Your team *in the field.*



Dirk Collins

EXPEDITION HOST

Co-founder of Teton Gravity Research, with thirty years of film and expedition work in remote places for National Geographic, HBO, Disney and Rolex.



Tashi Tenzing

EVEREST COFFEE FARM, NUWAKOT

Grandson of Tenzing Norgay, three-time Everest summiteer, explorer and philanthropist. His friendship with the expedition is the reason the farm is open to you.



Ground operations

KATHMANDU

Three decades of Himalayan logistics for the largest expeditions in the country, from permits to porters to the camp waiting at the end of each day.



The pilots

HELICOPTERS

Pilots with decades flying Everest expeditions, at home along the whole length of the Himalaya.

"Dirk is always my first call for the world's most complex and remote expeditions."

JIMMY CHIN, ACADEMY AWARD-WINNING FILMMAKER

ON EXPEDITION FOR

NATIONAL GEOGRAPHIC · Disney · HBO · ROLEX · DAVID YURMAN · Apple · Red Bull · DJI · THE NORTH FACE · LAND ROVER · NBC · Discovery · AIRBUS · Ford · TOYOTA

THE TIMELINE

From conversation *to expedition.*



TODAY

A conversation

Tell us who is travelling and what you dream of seeing. We reply personally within 24 hours.

NEXT

Your itinerary, drawn by hand

A proposal shaped around your party: the days, the flights, the lodges and the people you will meet.

YOUR DATES

The expedition

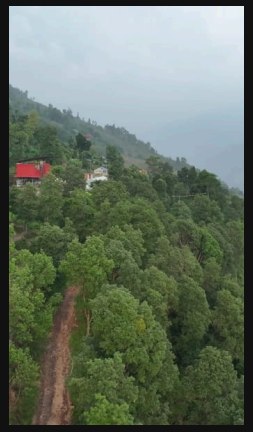
Fourteen days in Nepal, at your pace.

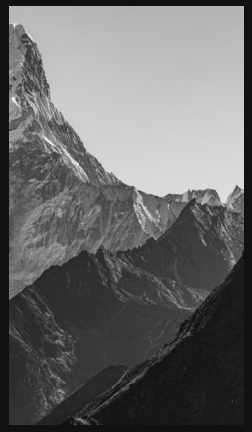
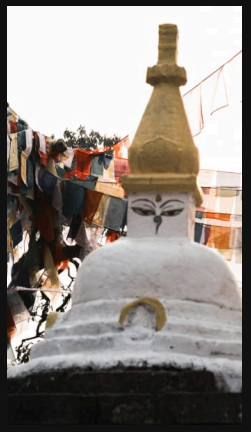
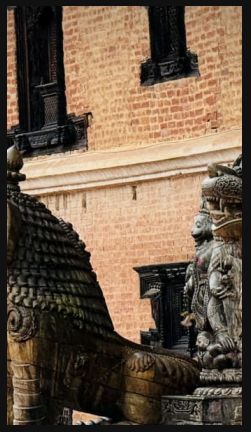
AFTER

Your story

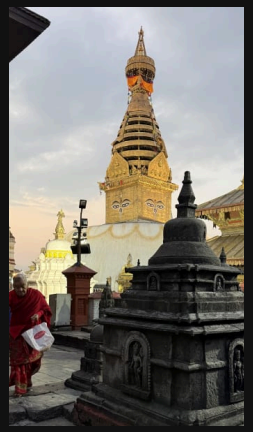
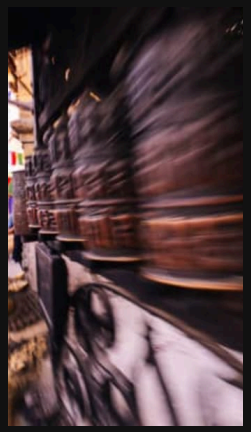
Photography and edited footage delivered. Yours to tell.

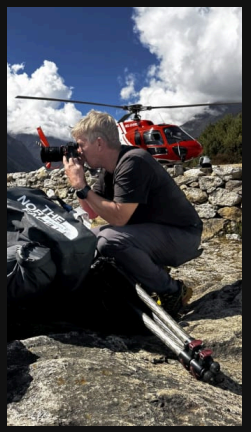
Drawn by hand, around you.

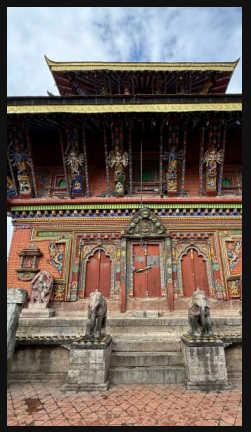
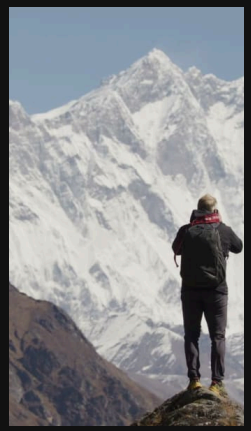



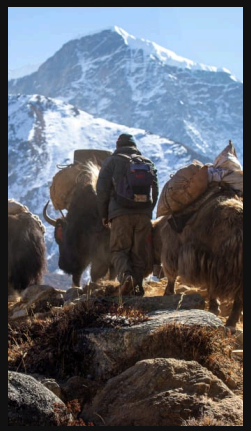
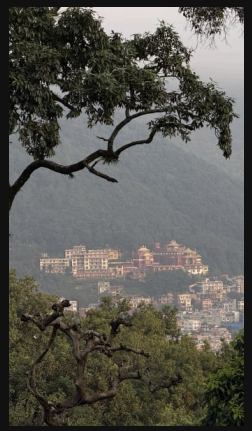




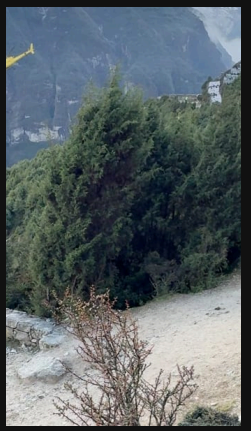
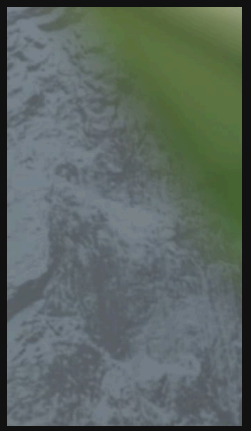

EVEREST
EVEREST

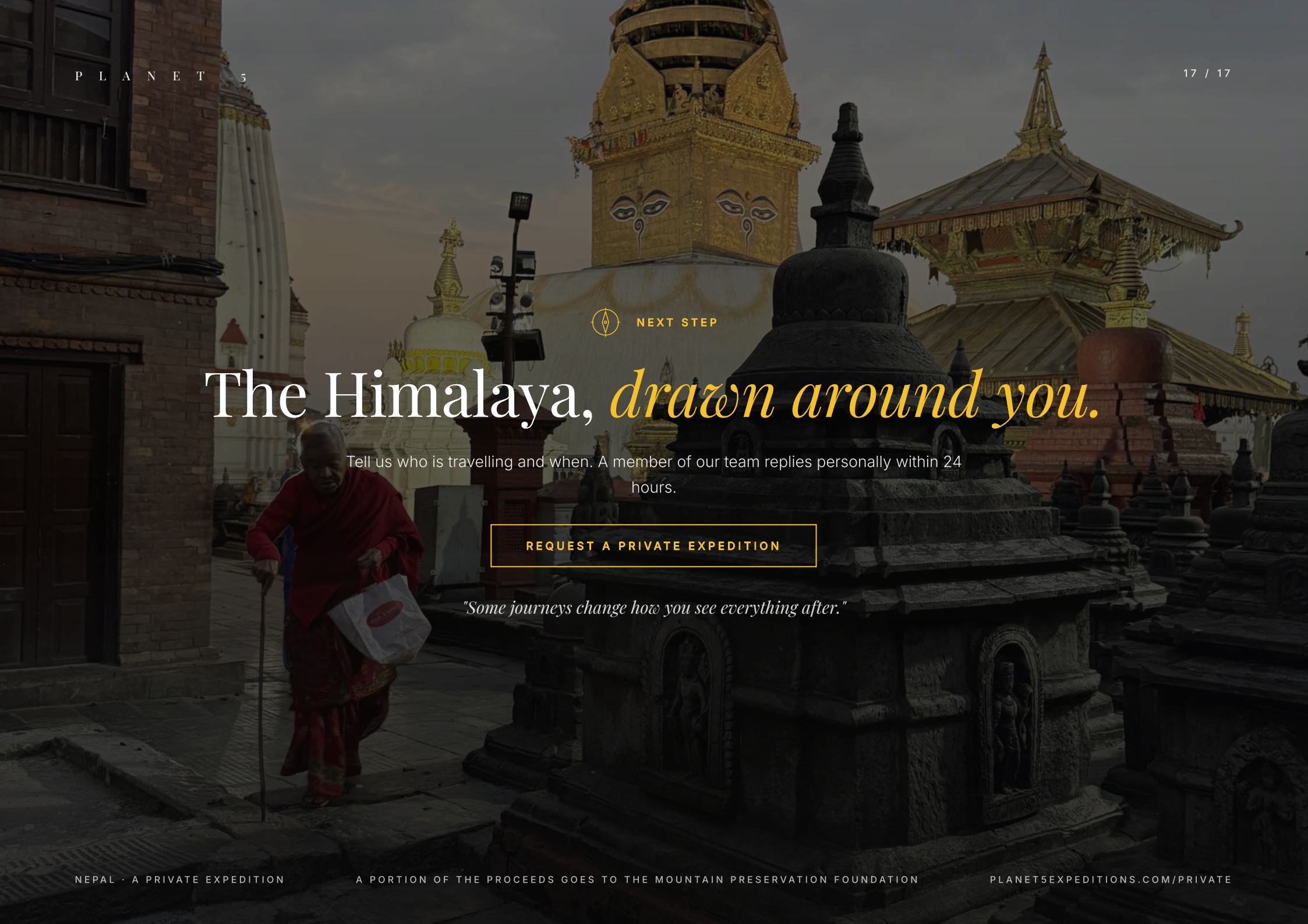





NEXT STEP

The Himalaya, *drawn around you.*

Tell us who is travelling and when. A member of our team replies personally within 24 hours.

REQUEST A PRIVATE EXPEDITION

"Some journeys change how you see everything after."